

Caroline Louisa Wilson, Los Angeles CA

Education:

2026 BFA Art, University of California, Santa Cruz
2025 Exchange, Interactive Media, School of Art, Design and Media, Nanyang Technological University, Singapore
2022 Technical Theatre, Fiorello H. LaGuardia High School of Music & Art and Performing Arts, New York

Exhibitions:

Behind Closed Doors at Santa Cruz Art League, Santa Cruz (2026)
In the Ether at ArtScience Museum, Singapore (2025)
Interfacing Posthuman Bodies at School of Art, Design and Media, Nanyang Technological University, Singapore (2025)
Interactive Design Show at School of Art, Design and Media, Nanyang Technological University, Singapore (2025)
Photography Showcase at Bay Tree Bookstore Gallery, University of California, Santa Cruz (2025)
Open Studios at University of California, Santa Cruz (2022-26)

Talks and panels:

Panel moderator, *Art as a Bridge to Science and Emerging Technologies*, Quantum Festival, ArtScience Museum, Singapore (2025)

Publications:

How to Sell Something Post Nuclear Apocalypse, Substack (2026)
I Turned My Friends Into an LLM, Substack (2026)
I'm So Sick of Dystopia, self-published zine (2024)
Is AI Generated Music Evil?, self-published zine (2023)

Research:

Research assistant, *AI and Human Imagination*, with Professor Zac Zimmer, University of California, Santa Cruz (2024-26)
Independent study in community archiving and preservation, Special Collections, University of California, Santa Cruz (2024-25)